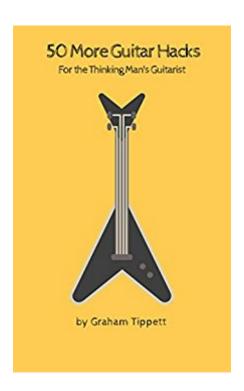
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50 More Guitar Hacks: For The Thinking Man's Guitarist





Synopsis

Due to the fantastic response to the first book in this series, â ™50 Guitar Hacks for the Thinking Manâ ™s Guitaristâ ™, it gives me immense pleasure to bring you this second installment; 50 More Guitar Hacks for the Thinking Manâ ™s Guitarist. My hope is to again provide you with timely insight into all aspects of learning and playing guitar. These hacks are things lâ ™ve learned from years of playing that should and will be passed on to those seeking insight, out-of-the-box thinking, and the deepening of their knowledge of the guitar whatever their current level may be. The information herein takes the form of mini-lessons, anecdotes, wisdom and knowledge, divine inspiration and friendly advice. It is my desire to help you on your journey to being the best guitarist you can possibly be. Here's what you'll get insight into in this book: 1. How to Always Land on the Right Notes in a Blues2. Are You Really Improvising?3. The Easiest Way to Come Up with Exotic Sounding Stuff4. Why Bass Players Can Teach You Modes5. Donâ ™t Panic When Soloing Live: The Theory of Relativity Has Got Your Back6. Secrets of Great Technique: Economy of Movement7. Why You Should Sing Along to Your Solos8. Why Learning Stuff â All Over the Neckâ ™ is a Little Misleading9. How to Do Ear Training the Right Way 610. Why You Need to Practice Playing Through the 12th Fret.11. Chords: Your Comfort Comes First12. Four Ways to Master Barre Chords13. How to Get Famous Playing Guitar14. Why You Donâ ™t Sound Like Satchâ | Yet.15. What to Play in a Guitar Shop16. Avoid Doing This and Youâ ™ll Be a Great Guitarist17. What is the Finger Roll?18. The Tasteful Guitar Solo Checklist19. How I Stumbled Across Absolute Pitch20. Play as Fast as You Can Think21. The Difference between Soloing on an Electric and an Acoustic Guitar22. Pentatonic Springboards orâ | Ways to Play Over Dominant Chords without Woodshedding23. The Most Useful Scale (apart from the minor pentatonic)24. Budget Outside Sounds that Require No Thinking25. Two More Ways to Fatten Up Your Tone26. How to Be Melodic27. The 3NPS Problem You Never Saw Coming28. How to Change Chords Smoothly29. What Separates Guthrie Govan from the Rest30. How to Learn Technique Visually31. When to Use the Harmonic Minor Scale in a Blues32. Get into a 3-piece33. The Problem with Shapes34. Things to Practice While Watching TV35. Thereâ ™s No Right Way to Play Guitar36. How to Write Your First Guitar Riffs37. How to Invent New Techniques and Sounds38. How to Start Improvising by Ear39. Learn about the Music Business40. How to Get Rid of Sloppiness in Your Playing41. How to Write Modal Riffs42. There Are Other Blues Open Positions43. How to Deal with Mistakes On-stage44. How Not to Learn a Tune45. How to Learn Solos by Earâ | Or your Brain is a Slow-down Machine 46. How Not to Become a Frustrated Musician 47. How to Improve Your Hand Coordination 48. How to Start Writing Music on Guitar 49. How to Craft Long-term Success 50. Play

with Passion.

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Customer Reviews

It's an easy read. Some useful tips. I've been playing quite awhile. I read these books to know whether or not to recommend them to some of my students or not. This one and the other (next) one are great for students because the tips are quick and worded in a manner that conveys the concept so that it's understood. I easily forget that the young ones haven't connected all the dots. I'd recommend it for a teaching/learning device that you can elaborate.

Great book to get some ideas and tips on ways to improve. I love Graham's books in general and absolutely love his website [...] And he is very generous considering every now and then he gives his ebooks out for free. A great educator!

A helpful overview, with many excellent tips. This was the first of his books I read. I like his concise explanations so much, I have since purchased all four of his books.

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